



iSingPOP Freelance Sound Engineer

Job Description

Date: January 2024

Hours: Freelance

Rates: £250 Day rate*

Work Location: Varied locations including churches and schools.

Responsible to: Head of Media

*Day rate is defined by all tasks concerned with the concert(s) within one day, this may include any necessary overnight stays.

Role

iSingPOP is part of Innervation Trust, a Christian charity that creates and develops music, resources and projects to bring today's young people a message of hope. iSingPOP is a primary school singing, performing and resourcing project that helps children and families engage in Collective Worship in school, church and at home.

The iSingPOP Main Event is usually a 4-day singing and performing project in school. Where children learn 7 songs that focus on Christian values.

During these days, we share the good news of the gospel with the school community through engaging singing, dancing and teaching. These are followed by concerts usually held in the local church that celebrate the achievements of the children, school and church and to bring them together in worship.

Classroom Worship is a fun filled, interactive digital resource for Collective Worship.

The Pop Box is a pick and mix worship resource for church leaders, children and youth teams.

Workshop Days are a deeper delve into Christianity.

The Praise Team is a group of project leaders who come together for events to help children and families engage in worship.

We are looking for a **Freelance Sound Engineer** who can support our project leaders at the Main Event concerts, using their gifts to provide AV, PA and lighting expertise.

Specific Responsibilities

- To collect and return all concert equipment & merchandise from the storage location.
- To complete the provided Health and Safety checklist, during the pre-project briefing with the Project Leader, on arrival at the concert location.
- To rig and de-rig all the PA, AV and lighting equipment for the concerts to engineer
- Engineering the concert(s)
- To always be professional and friendly with staff, church representatives and parents during the recording and concerts
- To use the company's online database (training will be given) working to the relevant deadlines as detailed on the system
- To take care of equipment provided and report any issues immediately
- To attend our annual prayer, training, and team day.
- To ensure your DBS is up to date in liaison with Head Office and to strictly adhere to the Child Protection Policy of both schools and Innervation Trust
- To undertake child protection training on a bi-annual basis
- To complete the manual handling course provided.
- To have a valid driving licence, business insurance and own transport and to provide Innervation Trust with copies for file.
- To have own public liability insurance.

Requirements of the Position

The Sound Engineer requires a positive, confident nature to work alongside the Operations Team. The role requires the Sound Engineer to be professional, approachable, pleasant, and friendly. The work and venues are very varied and diverse, and the person will need to be flexible, amenable, and adaptable.

The Sound Engineer will be required to manage their own workload. The individual would be able to prioritise workflow and assure timely completion of assignments with accuracy and attention to detail.

As the Sound Engineer will be willing to work as part of the iSingPOP team they will on occasions be required to undertake tasks not specific to their role, but in support of the overall mission of the organisation.

Person Specification

Skills & Abilities

- Confident in using QLAB for concerts (training can be given)
- Ability to work effectively and safely when rigging and de-rigging
- Great timekeeping, and the ability to work within the agreed timetable
- Ability to proactively build strong, healthy relationships with children and staff
- A team player
- Self-motivated and able to work, where appropriate, on their own
- Able to plan and organise own work
- Good IT skills

Relevant Experience

- Experience of working independently in a concert environment
- Experience of rigging and de-rigging AV, PA and lights
- Experience of using QLAB preferable
- Experience of Recording, Mixing and Mastering in logic or compatible recording software (desirable)

Other Requirements

- Dress appropriately and adhere to company's risk assessment and PPE Equipment
- Willing to work unsocial hours when required
- An eagerness to learn and develop, to try new things and work with flexibility,
- Be confidential, loyal, and discrete
- To complete the appropriate level of DBS and undertake safeguarding training
- To undertake provided training in Manual Handling.
- Driving Licence & appropriate business insurance
- Liability Insurance

This post is subject to an Occupational Requirement under the Equality Act 2010.

The post holder must be able to reflect, lead, and participate in, the core Christian ethos and context of the organisation